

LOUIS VICTOR SAAR

*Op. 58*

**Five Poems**

*By*

FRED. G. BOWLES

*FOR A SOLO VOICE*

With Piano Accompaniment



- |   |     |
|---|-----|
| 1. O WOUNDED BIRD   | .50 |
| <i>High in F Medium in E<math>\flat</math> Low in D<math>\flat</math></i> |     |
| 2. THE LITTLE GRAY DOVE   | .60 |
| <i>High in B<math>\flat</math> Medium in G</i>                            |     |
| 3. THE VOYAGER  | .50 |
| <i>High in G<math>\flat</math> Low in D<math>\flat</math></i>             |     |
| 4. EVER FAITHFUL  | .50 |
| <i>High in F Low in D<math>\flat</math></i>                               |     |
| 5. TRY TO REMEMBER  | .50 |
| <i>High in G Low in E</i>   |     |

NEW YORK : G. SCHIRMER

*Boston : Boston Music Co.*

*London : Schott & Co.*





### O WOUNDED BIRD

**O** WOUNDED bird with none to heal,  
Broken thy pinion frail!  
Darkness and night shall close thy flight  
In the dim twilight pale.

O wounded Love, thou too shalt die,  
Broken and weak and worn,  
Only for thee thine eyes shall see  
Light of a Love new-born.

FRED. G. BOWLES



## O Wounded Bird

Poem\* by  
Fred. G. Bowles

Louis Victor Saar. Op. 58, No 1

*Andante espressivo*

Voice

Piano

*pp dolce*

*rit.*

*p*

*cresc.*

*f*

O wound - ed bird, — with none — to heal, —

*p a tempo*

*f*

*espress.*

Brok - en thy pin - ion frail!

*p*

*pp rit.*

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*pp misterioso* *ritard.* - *dolciss.* - *a tempo*

Dark-ness and night shall close thy flight In the dim twi - light pale.

*a tempo* *ritard.* - *a tempo*

*pp* *pp dolce*

*poco f e poco più mosso*

O wound-ed

*rit.* *poco f e poco più mosso*

*ff* *f espress.*

Love, — thou too shalt die, — Brok - en and



*dim. e poco rallent.* - - -

weak and worn, brok-en and weak and worn,

*dim. e poco rallent.* - - -

*pp come prima* *ritard.* *e* *molto espress.* - -

On - ly for thee thine eyes shall see Light of a Love

*come prima* *ritard.* *e* *molto espress.* - -

*pp*

*a tempo*

new - born.

*a tempo*

*dolce* *sempre dim. e rall.*







# SONGS & DUETS

By

LOUIS VICTOR SAAR

*Published by G. SCHIRMER, New York*

## SONGS WITH PIANO ACCOMPANIMENT

### *Op. 19. Three Folk-Songs for a Medium Voice*

- |  |     |
|--|-----|
| No. 1. STERNLEIN ( <i>Starlet</i> ) Croatian                   | .40 |
| No. 2. THRÄNEN UND SEUFZER ( <i>Tears and Sighs</i> ) Slavonic | .25 |
| No. 3. SEHNSUCHT ( <i>Longing</i> ) Rumanian                   | .25 |

### *Op. 54. Three Songs for a Medium Voice*

- |  |     |
|--|-----|
| No. 1. ABENDSTÄNDCHEN ( <i>Serenade</i> )                              | .60 |
| POEM BY C. BRENTANO  |     |
| No. 2. GEBET ( <i>Prayer</i> )   | .40 |
| POEM BY ED. MOERICKE   |     |
| No. 3. LIEBES-ODE ( <i>Ode of Love</i> ) High in B $\flat$ Medium in G | .50 |
| POEM BY O. E. HARTLEBEN  |     |

### *Op. 58. Five Poems by Fred. G. Bowles*

- |  |     |
|--|-----|
| No. 1. O WOUNDED BIRD High in F Medium in E $\flat$ Low in D $\flat$ | .50 |
| No. 2. THE LITTLE GRAY DOVE High in B $\flat$ Medium in G            | .60 |
| No. 3. THE VOYAGER High in G $\flat$ Low in D $\flat$                | .50 |
| No. 4. EVER FAITHFUL High in F Low in D $\flat$                      | .50 |
| No. 5. TRY TO REMEMBER High in G Low in E                            | .50 |

## SONGS WITH VIOLIN OBBLIGATO

### *Op. 31. Two Songs for a High Voice*

- |                                |     |
|--------------------------------|-----|
| No. 1. LILIAN                  | .60 |
| POEM BY TENNYSON               |     |
| No. 2. HARK, HARK, PRETTY LARK | .60 |
| POEM BY LONGFELLOW             |     |

## DUETS

### *Op. 62. Two Duets for Soprano and Tenor*

- |                         |     |
|-------------------------|-----|
| No. 1. DAWNLAND         | .60 |
| POEM BY ALFRED H. HYATT |     |
| No. 2. A DUET           | .75 |
| POEM BY BRYAN HOOKER    |     |